

" AROUND CHACONNE "
Through the Ages

One day Masterclass
with
Piercarlo Sacco Violin

Masterclass with Piercarlo Sacco for violinists, also open to composers and structured in one day, in collaboration with Fondazione 'Luigi Piseri' Scuola di Musica and Cavalli Musica.

The programme of the day's study, ranges from the **Baroque period** and continues with **Béla Bartók's** Chaconne Tempo from the Sonata for solo violin, counted among the masterpieces of the early 20th century, to continue with the Chaconne for solo violin by the already established composer **Rouzbeh Rafie** composed in 2019. Completing the work is the Chaconne from **Johann Sebastian Bach's** Second Partita for solo violin, which highlights the programmatic path and how much this musical form has characterised and inspired composers throughout the centuries.

A cell of only four descending notes that has underlined, through different historical epochs, a fundamental part of the violin repertoire. A journey through listening, analysis and encounters with young instrumentalists who will want to measure themselves not only with these pages, but with the most diverse of the violin repertoire, which have seen the light alongside or in the shadow of this musical form.

MASTERCLASS SCHEDULE

Venue

The course will take place at "Auditorium Cavalli Musica" Cavalli Musica

[MAPS](#)

Dates

Saturday 20 January 2024

Timetable

10:30 - 13:30

Lunch break

15:00 - 18:00

For Information please send mail to
info@salottoinprova.it

M° PIERCARLO SACCO

Concert violinist. Trained under Ivan Krivenski, Pavel Vernikov, Salvatore Accardo and, for chamber music, with Rocco Filippini, Bruno Giuranna, Alexander Lonquich, Klaus Schilde and the Trio di Trieste.

Awarded in numerous competitions such as Perosi di Biella, Rassegna Città di Vittorio Veneto, Mantova, Sandro Fuga di Torino, Accademia Filarmonica Romana. Laureat de la Ville de Paris-Prix Special du Jury at the Deuxieme Concours International du Violon Yehudi Menuhin 1992, jury composed of Menuhin himself, Gidon Kremer, Vladimir Spivakov and Zachar Bron.

In over thirty years of activity, he has performed as soloist, chamber musician and concert master in venues such as Teatro Regio in Turin, Teatro alla Scala in Milan, Teatro Ponchielli in Cremona, Teatro Regio in Parma, Auditorium Parco della Musica in Rome, Teatro Verdi in Pisa, Teatro Lirico in Cagliari, Lincoln Center in New York, Teatro Cervantes in Malaga, Teatro Coliseo in Buenos Aires, Maison de Radio France in Paris, Salle Berlioz Paris, Rundfunk der DDR Berlin, Gasteig in Munich, Bayerischer Rundfunk, Radio-televizija Srbije, collaborating with conductors such as Lorin Maazel, Georges Prêtre, Ton Koopman, Christopher Hogwood, Gennadij Rozdestvenskij, Rafael Frühbeck de Burgos.

Violinist and violist in the **Sentieri Selvaggi Ensemble**. Composers such as Carlo Boccadoro, Giorgio Colombo Taccani, Mauro Montalbetti, Carlo Galante have dedicated works to him. As soloist and chamber musician he has recorded for Brilliant Classics, Decca, Sony, Deutsche Grammophon.

A lecturer in numerous masterclasses, he teaches violin and ensemble music at the Rusconi Institute and the 'Luigi Piseri' Foundation. Since 2016 he has been music director of the orchestra "Gli Archi del Rusconi".

In September 2017 he took part in the jury of the 36th Rodolfo Lipizer Prize International Violin Competition.

[Piercarlo Sacco Official](#)