

"THE FOUR FLUTES"

M° Laura Bersani

February 10 – 11 – 2024
Auditorium Cavalli Musica

Masterclass with **Laura Bersani** for composers and performers, structured over a weekend.

From the flute in C to the piccolo, from the flute in G to the bass flute. The contemporary repertoire is an excellent field for deepening the four instruments, in search of a common denominator that facilitates the transition from one to the other, maintaining their peculiarities and favouring their coexistence.

Several pieces of repertoire will be proposed, some of which can be easily transferred between the different instruments, in order to grasp the structural differences, to improve and refine one's method of study, approaching the contemporary repertoire. Various aspects of extended techniques will be addressed, highlighting their differences and resources on each instrument and decoding the various types of scripts and symbols used in contemporary notation.

Particular attention will be devoted to an in-depth study of some scores by **Berio, Sciarrino, Romitelli, Hosokawa** and the young emerging composers **Rouzbeh Rafie** and **Flavio Carlotti**.

LAURA BERSANI

Graduated in transverse flute with Rocco Abate from the 'Giuseppe Verdi' Conservatory in Milan and graduated with top marks from the 2nd Level Academic Diploma at the 'Orazio Vecchi' Conservatory in Modena with Michele Marasco, Andrea Oliva and Gabriele Betti. She attended masterclasses with Andrea Manco, Jean-Claude Gerard, Patrick Gallois, Maurizio Simeoli and Janos Balint.

She studied piccolo with Nicola Mazzanti and perfected herself in the contemporary repertoire with Paola Fre.

Since 2013 she has been playing regularly in the AltreVoci Ensemble, specialising in 20th-century and contemporary repertoire. Concerts at the Teatro dell'Arte della Triennale di Milano, Teatro Grande di Brescia, Teatro Fraschini di Pavia, Teatro Ariosto di Reggio Emilia for the "Festival Dialoghi sul Comporre", EstOvest Festival, Gioventù Musicale Italiana, Musica al Tempio di Milano, "Festival Internazionale di Musica Sacra" di Pordenone, Serate Musicali in Milan, Bologna Festival, "Cantiere Internazionale d'Arte" in Montepulciano, International Mugham centre in Baku, Edward Said National Conservatory in Jerusalem, "Balcan Contemporary Music Festival" in Tirana and "Out of the Ordinary Festival" in Konstanz.

In 2019 she is soloist at the Teatro Comunale Luciano Pavarotti in Modena conducted by Carlo Boccadoro, whose "Box of paints" for flute and ensemble she performed. In the same concert she also played the world premiere of "Ljust", a composition for flute and ensemble dedicated to AltreVoci Ensemble, by Mauro Montalbetti. Also in 2019, he gave a recital for solo flute

"Dall' ottavino al flauto basso" at the Museo del Novecento in Milan, for NoMus and Società del Quartetto.

In 2022, he played with Sentieri Selvaggi Ensemble at the Elfo-Puccini Theatre in Milan. In the same year with Ensemble Prometeo, conducted by Marco Angius, at the Teatro Farnese for the 'Festival Traiettorie' in Parma. He collaborated as first flute with the Orchestra di Padova e del Veneto.

In 2021 he held a masterclass entitled 'The four flutes. Instructions for use', at the Conservatorio 'Franco Vittadini' in Pavia; in 2022 he held a masterclass for composers at Salotto in Prova in Milan. He teaches flute at the free courses of the Conservatorio 'Franco Vittadini' in Pavia and at the Scuola Civica di Musica Fondazione 'Luigi Piseri' in Brugherio.

INFORMATION

Venue

The course will take place at "Auditorium Cavalli Musica".

[Cavalli Musica Official Web Site](#)

[MAPS](#)

Dates

Saturday 10 February 2024

Sunday 11 February 2024

Timetable

10:30 - 13:30

Lunch break

15:00 - 18:00

Materials included, lunch not included.

For Information and enrolment, please send mail to

info@salottoinprova.it

Salotto in Prova

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