

Vibraphone and Marimba Masterclass in application to jazz, improvisation techniques and contemporary music with Andrea Dulbecco. Salotto in Prova in collaboration with Cavalli Musica.

COURSE PROGRAMME

- **Study of the instrument** - The study of scales and arpeggios using tonal centres, progressions (modulating, diatonic, chromatic) and their application also in relation to any other technical problems such as: divarications, double-sticking, double notes, chords and so on.

Use of improvisational and creative criteria in technical study.

- **Commonly used methods** - Analysis and comments on some studies from the Methods, interpretative approach and study techniques. Correct use of dampening and pedal. Reading at first sight and the use of pieces composed for other instruments.

- **An ideal study method** - Warming up, duration and organisation of the study, methods to facilitate memorisation, studying together, listening.

- **Studies for vibraphone and marimba** - Analysis and study of pieces from the collections commonly used in Italian conservatories such as: Friedman, Molenhof, Wiener, Musser etc.

- **Concertos for vibraphone, marimba and orchestra** - Study techniques and interpretation of the concertos most commonly used in Italian conservatories such as: Creston, Milhaud, Hovhannes, Rosauero (vibraphone and marimba), Séjourné, Mayuzumi etc.

- **The study of improvisation** - Approach and study techniques, aleatory improvisation, jazz improvisation and its vocabulary. Chronological study of jazz improvisation from be-bop to the present day, through listening and formal and harmonic analysis of the most commonly used forms (standards, modal jazz, free jazz, contemporary jazz). Comments and in-depth studies on the greatest exponents of jazz history and analysis of some of their compositions. The great jazz vibraphonists.

- **Learning to harmonise** - Early studies on voicings, part movement, synthesising a chord, alteration notes, revolutions, substitutions and passing chords.

- **Soloing** - Harmonising a theme, how to juggle solo lines and accompaniment, first inherent studies.

- **Composing a piece** - The improviser and the composer, the compositional idea and its development within the piece, analysis of some compositions.

- **Chamber music** - The vibraphone and marimba duo, the use of transcription for didactic or concert purposes. free or thematic group improvisation.

The course is aimed at three-year and two-year academic students and is also open to students on pre-academic courses. One Sunday per month from november 2023 to may 2024.

Information

Dates

26-11 Sunday

17-12 Sunday

28-1 Sunday

25-2 Sunday

24-3 Sunday

21-4 Sunday

26-5 Lesson and rehearsal for concert.

Students' final concert at 18:00

Timetable

Morning session

10:30 / 13:30

Lunch break

Afternoon session

15:00 / 18:00

On 26 May the times will be as follows:

Masterclass: 10:30 / 12:30

Rehearsals: 15:00 / 16:00

Concert : 18:00

Full students

Min. 5 students

For registration and information send email to:
info@salottoinprova.it

The entire course will take place at
Auditorium Cavalli Musica
Via Artigiani n° 1 Castrezzato (Brescia)

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[Maps](#)

Andrea Dulbecco

He graduated with top marks in percussion instruments with Franco Campioni from the 'Giuseppe Verdi' Conservatory in Milan, studied composition and obtained a diploma in piano. He also specialised in vibraphone with David Friedman.

As a soloist, he has played with the Angelicum Orchestra of Milan, the Orchestra of the Higher Conservatory of Graz, the R.A.I. of Milan, the San Remo Symphony Orchestra and the Italian String Orchestra, the Virtuosi Italiani and the Novosibirsk Symphony Orchestra. As a chamber musician, he has performed for the most prestigious Italian societies such as the Società del Quartetto and the Società dei Concerti of Milan, Unione Musicale of Turin, Accademia di Santa Cecilia Rome, Amici della Musica of Perugia and Florence, Accademia Chigiana, Teatro alla Scala. Andrea Dulbecco has collaborated with prestigious artists such as Ugorski, Brunello, Lucchesini, Markus Stockhausen, De Maria, Fisk, Carmignola, Sollima, Morricone.

He is the permanent percussionist of the ensemble 'Sentieri Selvaggi' directed by composer Carlo Boccadoro, who has also dedicated compositions to him. In addition to his career as a classical musician, he is intensively active as a Jazz vibraphonist. He plays and records with many internationally renowned artists such as Fresu, Rava, Moroni, Dicastri, Trovesi, Coscia, Negri, Gaslini, Ambrosetti, Schneider, Liebman, Nussbaum, Swallow, Harrell, Favre, Friedman, McCandless, Mainieri, Elgart. He has performed at major festivals such as Umbria Jazz and Roccella Jonica.

He has toured the United States, Mexico, Africa and the Far East. He has numerous recordings to his credit for the Splash, Egea and Abeat labels. He recorded, in duo with Luca Gusella, for the American label Obliqsound. He was recently invited by Piero Angela on the programme 'Super Quark'. He teaches percussion instruments at the 'Giuseppe Verdi' Conservatory in Milan and teaches vibraphone and improvisation at the Accademia del Suono in Milan.

Credits Foto Sentieri Selvaggi