

AROUND CHACONNE
"Through the Ages"

Concerto Lezione
con
Piercarlo Sacco

Saturday 9 December at 17:00 | At MO.CA - Centre for New Cultures Palazzo Martinengo Colleoni, via Moretto 78, Brescia - Sala Danze, Ingresso Libero | Salotto in Prova in collaboration with Fondazione "Luigi Piseri" Scuola di Musica.

The programme of the concert in lecture form, ranges from the Baroque period in the opening and continues with **Béla Bartók's Chaconne** Tempo from the Sonata for solo violin, counted among the masterpieces of the early historical 20th century, to continue with the **Chaconne for solo violin** by the already established composer **Rouzbeh Rafie** composed in 2019. The programme is completed by the **Chaconne** from the Second Partita for solo violin by **Johan Sebastian Bach**, which highlights the programmatic path and how much this musical form has characterised and inspired composers through the centuries.

A cell of just four descending notes that has underlined, through different historical epochs, a fundamental part of the violin repertoire. A journey through listening, analysis, storytelling and encounter with listeners, to stimulate questions, curiosity and dialogue.

Concert Programme

Heinrich Ignaz Franz Biber

Passaglia a violino solo (1670)

Béla Bartók

Tempo di Ciaccona from Sonata for solo violin (1944)

Rouzbeh Rafie

Chaconne for solo violin (2019)

Johann Sebastian Bach

Ciaccona from Partita II BWV 1004 for solo violin (1720)

PIERCARLO SACCO

Concert violinist. Trained under Ivan Krivenski, Pavel Vernikov, Salvatore Accardo and, for chamber music, with Rocco Filippini, Bruno Giuranna, Alexander Lonquich, Klaus Schilde and the Trio di Trieste. Awarded in numerous competitions (Perosi di Biella, Rassegna Città di Vittorio Veneto, Mantova, Sandro Fuga di Torino, Accademia Filarmonica Romana). Laureat de la Ville de Paris-Prix Specialdu Jury at the Deuxieme Concours International du Violon Yehudi Menuhin 1992 (jury composed of Menuhin himself, Gidon Kremer, Vladimir Spivakov and Zachar Bron).

In over thirty years of activity he has performed as soloist, chamber musician and concert master in venues such as Teatro Regio in Turin, Teatro alla Scala in Milan, Teatro Ponchielli in Cremona, Teatro Regio in Parma, Auditorium Parco della Musica in Rome, Teatro Verdi in Pisa, Teatro Lirico in Cagliari, Lincoln Center in New York, Teatro Cervantes in Malaga, Teatro Coliseo in Buenos Aires, Maison de Radio France in Paris, Salle Berlioz Paris, Rundfunk der DDR Berlin, Gasteig in Munich, Bayerischer Rundfunk, Radio-televizija Srbije, collaborating with conductors such as Lorin Maazel, Georges Prêtre, Ton Koopman, Christopher Hogwood, Gennadij Rozdestvenskij, Rafael Frühbeck de Burgos.

Violinist and violist in the Sentieri Selvaggi ensemble. Composers such as Carlo Boccadoro, Giorgio Colombo Tacani, Mauro Montalbetti, Carlo Galante have dedicated works to him.

As a soloist and chamber musician, he has recorded for Brilliant Classics, Decca, Sony, Deutsche Grammophon.

Lecturer in numerous masterclasses, he teaches violin and ensemble music at the Istituto Rusconi and the Fondazione Piseri. Since 2016, he has been music director of the orchestra Gli Archi del Rusconi.

In September 2017, he took part in the jury of the 36th International Violin Competition Premio Rodolfo Lipizer.

[MO.CA Website](#)

Credits Photo
Giovanni Daniotti